

Desire

Tom Scott

Med. Funk (Intro)

♩ = 120

D_{MI}⁹ (alto solo starts 3rd x)G_{MI}⁹

(4x's)

A D_{MI}⁷ D_{MI}^(MA 7) D_{MI}⁷ D_{MI}⁶ B^b_{MA}⁷/D (4th x - alto)

C¹³_{SUS} F_{MA}⁷ E_{MI}^{7(b5)} A⁷ D_{MI}⁷ D_{MI}^(MA 7) D_{MI}⁷

D_{MI}⁶ B^b_{MA}⁷/D A^{7(b9)}/C[#] F_{MA}⁷/C F⁹_{SUS} F¹³(b9)

B B_{MI}⁹ E^b₁₃(#9) A^b₉_{SUS} A^b₁₃(b9)

D^b_{MA}⁹ G¹³ G¹³(#11) C¹³_{SUS} A⁷(alt.)

C D_{MI}⁹ (D_{MI} D_{MI}^(MA 7) D_{MI}⁷ G¹³/D) G_{MI}¹¹ (alto fill) - - - - - (spoken) De -

sire (horns) D_{MI}⁹ (D_{MI}^(MA 7) D_{MI}⁷ G¹³/D B^b_{MA}⁹/D) A_{MI}¹¹ (alto fill) - - - - - De -

sire

Solo on form (ABCC);
After solos, D.S. al fine.

D B^b_{MA}⁷ E^b₉ A¹³(b9) A⁷(#5)

D⁹_{SUS} D⁹ G⁹_{SUS} G⁹(#11) C⁹_{SUS} A⁷(#9)

E D_{MI}⁹ G_{MI}⁹

(Vamp, solo & fade) (fine)

Desire (Bass)

Med. Funk (Intro)

♩ = 120

(4x's)

The musical score is written for bass and includes the following sections and chords:

- Intro:** D_{MI}^9 , G_{MI}^9 (4x's)
- A:** D_{MI}^7 , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6 , $B^b_{MA}^7/D$, C^{13}_{sus} , F_{MA}^7 , $E_{MI}^7(b5)$, A^7 , D_{MI}^7 , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6 , $B^b_{MA}^7/D$, $A^7(b9)/C^\#$, F_{MA}^7/C , F^9_{sus} , $F^{13}(b9)$
- B:** $B^b_{MI}^9$, $E^b_{13}(\#9)$, A^b_{9sus} , $A^b_{13}(b9)$, $D^b_{MA}^9$, G^{13} , $G^{13}(\#11)/b9$, C^{13}_{sus} , $A^7(alt.)$
- C:** D_{MI}^9 , G_{MI}^{11} , D_{MI}^9 , A_{MI}^{11}
- D:** $B^b_{MA}^7$, E^b_9 , $A^{13}(b9)$, $A^7(\#5)$, D^9_{sus} , D^9 , G^9_{sus} , $G^9(\#11)$, C^9_{sus} , $A^7(\#9)/\#5$
- E:** D_{MI}^9 , G_{MI}^9

Solos on form (ABCC);
After solos, D.S. al fine.

Letters A & B are played with great variation for solos. Eighth notes on the 'and of 2' and the 'and of 4' are often played staccato.

Vamp & fade (fine)